

The Divine Wanderer

Curated and produced by Blue Hour Studios

A collaborative exhibition with Reuben Gourlay, Jodie Nunn and Douglas Morrison

[Rabbit Gallery](#)

Press Release



Dates: 5-7 December 2025

Gallery Hours: 12- 5pm

Opening Night: 5th December 2025, 6- 9pm

Location: Rabbit Gallery, Unit DG. 1, Bussey Building, Copeland Park, London;
SE15 4ST (Rye Lane entrance)
SE15 3SN (Copeland Road entrance)

www.reubengourlay.com

www.rabbit.co.uk

Instagram Handles;

@bluehourstudios.jpg

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@_jodienunn

@douglasmorr



'Wandering is not purposeful. A lot of art is made while wandering about, either in your mind or on foot... It isn't organised.' -

Land, Antony Gormley

In Gormley's perspective, to wander is a foundation within an artist's practice, it homes space for curiosity and instinct, devices 'necessary' for painters, dancers, film-makers and audience members.

This initial spark is reminiscent of our starting point of the project – a coffee with a friend, Reuben Gourlay in Brockwell park. Which then followed more conversations, lots of books, bad ideas (and some really good ones), dancing, filming and painting, all leading to the group exhibition *The Divine Wanderer*, showing the works of Gourlay himself, Jodie Nunn and Douglas Morrison.

From initial conversations, the project then acted as relay, with Gourlay's *Icon* series being the starting point. The *Icons* are a collection of small (16 x 12 cm) paintings which depict floating clay-like figures. These paintings unite, creating a field around any space they inhabit, and whilst frozen in stillness, they portray dancerly positions of nurturing and protection.

Using the *Icon* series as an instrument, Nunn interprets these paintings through choreography, exploring the figures and embodying their identities. The dancer uses her body as a vessel posing as an extended archetype of the works. This performance was then captured by Morrison on North Dulwich station, with stations being symbolic places for their juxtaposing faces, representing both stillness and opportunity for movement.

Opening on the 5th of December 2025, Rabbet Gallery will act as a 'memory point', housing the time stamps and physical artefacts of the project. Significant as a non-chronological string of memories, the show will exhibit Gourlay's latest paintings, created in response to Nunn's choreography and pathways. Alongside these new works will be a short film, featuring Jodie

Nunn's performance, with documented conversations captured and edited by Douglas Morrison.

The exhibition wanders through practice, conversation and experiment, offering a meeting point for epiphany and wonder along the way. As a collective we aim to reflect the intimacy of a sketchbook in our exhibition spaces, homing inquisition, and to reflect the natural progression of an idea.

Because sometimes you'll find the most simple ideas can make room for the bigger ones.



Credits;

Text, Blue Hour Studios (Izzy Frost and Ruby Walsleben)

Video Stills, *The Divine Wanderer* (2025), Douglas Morrison and Jodie Nunn

Step, Oil on canvas, 16 x 12 cm Reuben Gourlay

[Platform], Oil on canvas, 12 x 24 cm (2025), Reuben Gourlay

[Time Captured] , Oil on canvas, 12 x 24 cm (2025)Reuben Gourlay

This project has kindly been supported by the Eaton Fund.

